



The River Field underwater. Photo taken during the holidays by Mr Laphorn.

From the Head

Welcome back to the Lent Term and wishing you all a happy New Year! We are all getting used to being back in our online world again this term after such a successful Autumn Term in school. The school is feeling empty without most of our pupils and staff here; our key worker groups are all settled and working hard with their online learning at school.

I am proud to be able to commend all our pupils for engaging enthusiastically and so well from all over the world through our Junior King's Online Education. Live lessons are up and running and the children are continuing to benefit fully from the breadth of our curriculum. The staff are very appreciative of all our parents' support and positive feedback, and your encouragement in overseeing the

online learning at home.

Please do look out for the different challenges that we will be setting each Friday in The Week. If you wish to take part, please send your photos in to challenge@junior-kings.co.uk.

I hope you all keep well and safe in these unprecedented times and we all greatly look forward to a time when we can be back at school together.

Our Week in Online Learning

In Science this week, Year 3 have been learning about springs and springy materials. On Thursday, they looked at how they could make musical instruments using springy materials that vibrate to make a sound.



Year 2 have been reminded of the importance of keeping healthy and staying fit. Many are going for walks, especially with their dogs, but with this recent rain some have decided to do PE with Joe Wicks or try a Cosmic Kids yoga session. Charlie did some Joe Wicks PE and Daniel had a go at Cosmic Kids yoga.



Year 7 have started their new project on expressive portraiture by looking at the work of Giuseppe Arcimboldo and making their own pieces out of either natural or man-made materials.



Our Week in Online Learning

Reception have had a great start to their new topic “poles apart”! They started this week learning about winter weather. Miss Moore is so proud of how they have adapted to online learning for the first time.

Stefanie packed a bag of warm clothes for a chilly adventure, William dressed himself for the winter weather, Sophia made a unique paper snowflake and Ellie wrote about how snowflakes are special, just like us!



In Art, Year 5 are looking at Pop Art. This is a fantastic first piece of work by Henry.



Year 1's new topic is “castles”. This week they have been talking on Teams about what they already know about castles and the many different types there are, as well as recalling previous visits to castles in Wales, Greece, Scotland, England and more! Coco shared this funny picture of herself in the stocks at Jersey Castle and Isabella had this great picture taken at The Tower of London when she visited with her sister Araminta.



Our Week in Online Learning

Mrs Pattinson's Year 6 English set have been writing creatively this week, taking on the perspective of a snowdrop. Some examples of the beautiful work submitted below.

I sprouted out of the warm, cosy ground, opening my eyes to a bright fire-filled ball which seemed to follow the earth wherever it went. The ground was ice cold, but it welcomed me with water and soil. The tall, towering giant stood still like a statue and the only thing that moved was his bare branches which had been defeated by the ferocious wind. As I impatiently looked up, I saw a big black thing soaring above a fluffy white hump in the blue land. I suddenly felt a whistle on my petals; it was like a child blowing on their hot chocolate. The colours surrounding my stem were a magnificent white and my fragile petals were hooks hanging down from the wall. There was a fresh, calming smell which entered my nose and it danced around as if it were a circus.

I looked up at the white, fluffy humps; they were not white and fluffy anymore, they turned a sad grey. They cried out freezing tears and my petals started hanging down further. I was getting wet and the giant seemed to look like a slimy toad, the big black thing soared down under the giant for shelter. I heard a loud crunch and I saw two midget giants who were wearing brightly colored clothes. They had things that were a bright yellow by their long legs and were cheetahs running along the freezing ground.

The pattering tears stopped. The big black things called as if they were a piece of music. The world seemed to rotate again. The giant was calm; his bare branches started to sway; the big black things soared above the fluffy, white clouds; the midget giants went away and the ground hydrated me. The world was calm. This is where I liked to be.

Annabel (6P)



As I poke my head out of the icy surface of the earth, I feel the freezing air rush at my face. I hear sweet songs from high up. What are they? They seem to be jumping from long, tall, ominous, brown things. How are they doing that? I wish I could leap like that. My feet are freezing in the bed of ice we have grown in, and my back is aching from standing up. I comb my long, bright white hair out of my face and realise how wonderful this place is! There is life all around me. What is that? A bright yellow, shimmering light seems to be rising from the ground far away. It is blinding me, so I turn my head in the other direction.

To my surprise, I see an army of the brown things. I would rather look at the sun than get killed by a troop of whatever they are. Although they don't seem to be moving. Maybe they are asleep. Well, better safe than sorry. I turn around, but the yellowish ball in the sky seems to have grown. It's giant! I wonder how it grew that fast. I'm starting to get tired, so I huddle down into the snow and rest.

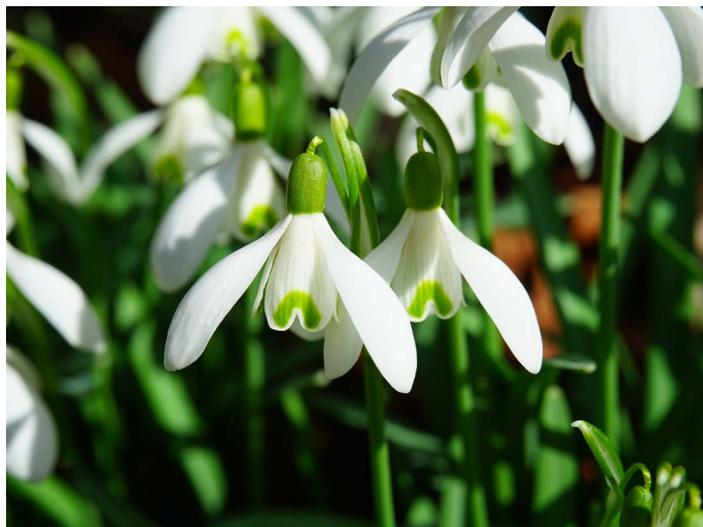
Romilly (6M)

Our Week in Online Learning

I poke my head above the ground, only to be greeted by a burning thing, brighter than a million fires. I want to go back underground, but my body does not allow it. As I look down, I see that I am shrouded by white slush, chilling to the bone (though I have none). I can also see a small green vine, skinny as string. Towering over me are huge, brown monsters, still as statues. The only colours around are the lightest whites, shimmering like the moon, and the deepest, virescent greens. An almost colourless thing falls on my face. It's like ice, but softer. I feel excitement of what lies ahead for me. I look around.

A humungous, horrible, hairy, heavy thing walks past me, grunting and growling. It could rip me to shreds in an instant. I now feel I am pointless. Why do I exist? An invisible force is now pushing me. What is this? I think. I will surely fly away! Now white stones are raining from the sky. There is nothing to shield me. I will be crushed. The falling rocks fail to hit me. The pushing stops. All is calm now. I close my tired eyes, lie down, and fall asleep.

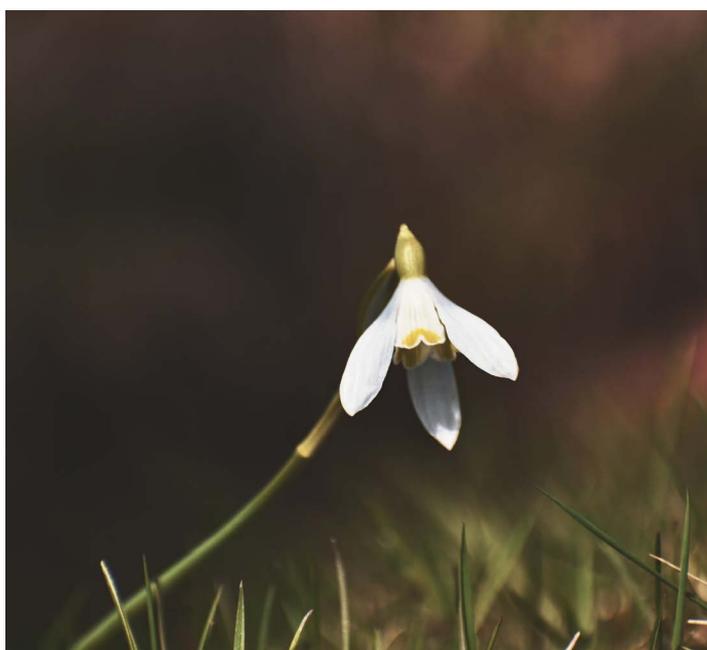
Aadham (6P)



POP! My head shoots up out of the brown, lumpy soil. What is this light? It is shining into my eyes. It is alarmingly bright. Surrounding me is a blinding array of colours, blue above me, and green below me. I am in the middle of a crowd, a crowd of things that look like me. Green, thin legs and a white, delicate head. Suddenly I feel at home. Something is falling from the sky; it feels like big, white rocks that are trying to bruise me. I no longer feel at home, I want to descend back into the cold, dark world that I came from. What is happening? Someone is pushing me, making me sway vigorously from side to side. It is making me dizzy. There are big, brown giants towering over me, their bare arms swinging from left to right. There is a strange noise surrounding me, a sort of music. A communication of things, I'm not sure what. There are some things on the tall, dark giants; maybe it is coming from them...

The light is dimmer now, and I am no longer being shoved and whacked like a pinata. A calm has descended. What is this strange world I have been born into? Will I be here for long? The air around me is getting colder. I shiver. Silence covers me, like a warm, cosy blanket. I close my eyes and go to sleep.

Lizzie (6M)



Meet the staff: Mrs Sylvester, Head of Art



I am in my fourth year at Junior King's, where I teach Art to Years 4-8. I have worked in six very different schools, but feel most happy teaching this age group in our lovely school. My degree was in Textile Design, specialising in tapestry weaving, and I continued my studies with an MA in Tapestry and Painting; I feel so lucky to work in something so important to me. I live by the sea in Ramsgate and am a keen sea swimmer, in all weathers!

How would you describe the Art Department?

It is my belief that there is something in Art for everyone. There are so many different aspects to explore. The trick is finding the materials and techniques that suit you. There are many jobs in the Arts, all requiring different skillsets, and it is my hope that I can expose pupils to as many options as possible in their short time at Junior King's.

In the last year, online learning has presented a challenge for us all, but the best parts have been creating new resources at home, giving me the opportunity to experiment and design some new techniques that I can hopefully pass on to pupils.

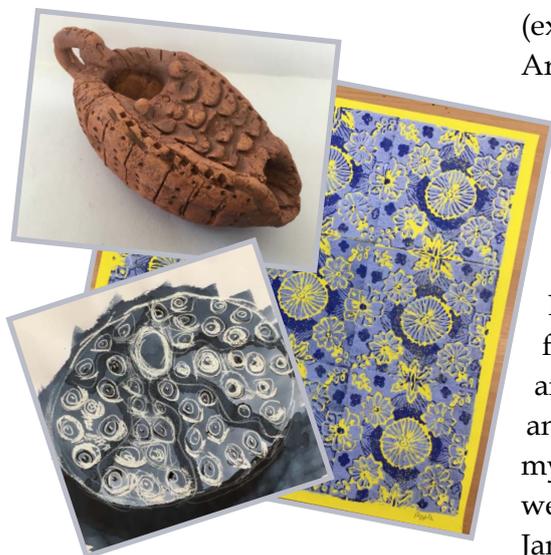


What's coming up in the Art Department this term?

This term we will be studying the themes that I have assigned to each year group: Year 4 – The Victorians; Year 5 – Still Life and Pop Art; Year 6 – Colour and Pattern, Aboriginal Art; Year 7 – Portraiture (expressive!); Year 8 – Abstract Art and Photography. I will be entering some work into the open exhibition to be held at the Turner Contemporary in the summer and The Royal Academy's Schools Summer Exhibition. I have also planned for some visiting artists to come in and teach us some screen printing and tie-dyeing, all being well. For myself, I will be celebrating my first wedding anniversary at the end of January to my husband Steve.

What is your favourite thing about life at Junior King's?

I cherish my role as a boarding tutor. It's great to spend time with the pupils on the boarding floor and to be involved with their lives outside of the school day and to experience activities and trips with them. The Arts are my passion and I love helping out with the school productions, making costumes, sets and props and working backstage. During the first lockdown last year, I really enjoyed the teachers' songs that were so cleverly put together. I loved dressing up for them (see below!) and it was really interesting to see all the staff coming together.



On this Friday

On this day in 1759, the British Museum opened to the public for the first time. It was the first public national museum in the world.

Did you know you can explore the British Museum from home? Find out more [here](#).



Where in the World

In what country would you find this monument, which stands on a mountain overlooking the city of Rio de Janeiro?

The answer can be found later in this edition of The Week.

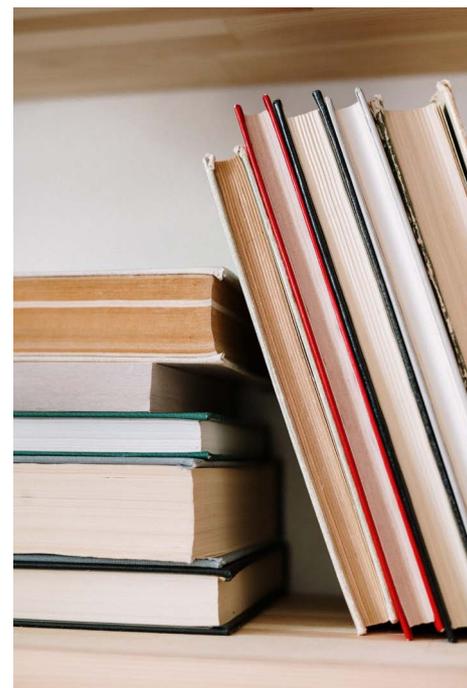


Poem of the Week

New Eyes Each Year

New eyes each year
Find old books here,
And new books, too,
Old eyes renew;
So youth and age
Like ink and page
In this house join,
Minting new coin.

Philip Larkin



Flashback Friday



Who could forget our 90th anniversary celebrations? On 4 October 2019, we celebrated with a 1920s-themed day of fun activities, ice cream, cupcakes and carousel rides.

Weekly Challenge

Before the holidays, we enjoyed an assembly where we learned to make our own snowflakes out of paper. In Japan, the art of paper folding is known as origami.

This week, we challenge you to make your own origami crane! All you need is a square piece of paper and the directions at the end of this edition of The Week. If you get stuck, there are lots of videos online that can help you. If you don't have any square paper then you can cut an A4 piece into the right shape (maybe use something that is about to be recycled).

If you'd like to share your creations with us then please send these in to challenge@junior-kings.co.uk. You might see them in the next edition of The Week!



Riddle Me This



We know that Junior King's pupils love to think creatively, and what better way to get us back into using our brains in the new year than some riddles! Riddles are word puzzles that require you to think differently in order to come up with the solution. Answers can be found on the next page.

1. I have a tail and a head, but no body. What am I?
2. What goes away as soon as you talk about it?
3. It belongs to you, but your friends use it more. What is it?
4. What has hands and a face, but can't hold anything or smile?
5. There's only one word in the dictionary that's spelled wrong. What is it?
6. It has keys, but no locks. It has space, but no room. You can enter, but can't go inside. What is it?
7. What has to be broken before you can use it?
8. If you don't keep me, I'll break. What am I?
9. What five-letter word becomes shorter when you add two letters to it?
10. What ship has two mates, but no captain?

Happy Birthday!

We wish a very happy birthday to the following pupils and staff who had their birthdays during the first week back or who will be celebrating next week.

11 January

Andrei P

12 January

Elaine W

13 January

Oscar D

Rei S

Mrs Chandler

14 January

Alexander B

15 January

Holly P

16 January

William W

17 January

Kamil S

King-James J

18 January

Lewis M

19 January

Lily S

22 January

Yinjun S

Jake B

Young Musician of Promise

We were thrilled to hear this week that Oliver (5S) was named Young Musician of Promise in the Maidstone Young Musician 2021 online competition recently. With Mr Frost accompanying on the piano, Oliver received high praise from the adjudicator for his “effortless” performances. Well done, Oliver! We are very proud of all our pupils as they continue to flourish, pursuing their interests and talents in these tough times.



Miss Scott-Kilvert has been impressed by the “outstanding” approach to the online learning taken by pupils on the school site this week. Well done to everyone at home and in school for engaging so well and for continuing to display so much resilience and maturity.

Answers

Where in the World

Brazil. The statue is known as Christ the Redeemer (or Cristo Redentor in Portuguese) and it stands on the peak of Corcovado mountain overlooking Rio de Janeiro.

Riddle Me This

- | | |
|----------------------|-------------------|
| 1. A coin. | 6. A keyboard. |
| 2. Silence. | 7. An egg. |
| 3. Your name. | 8. A promise. |
| 4. A clock. | 9. Short. |
| 5. The word “wrong”. | 10. A friendship. |

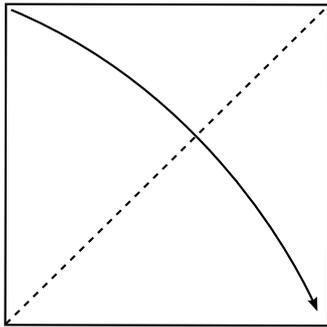
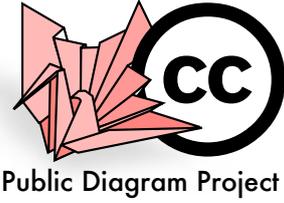
Did you know that Blue Peter have launched their own YouTube channel? They’re providing entertainment outside of school hours now that children in the UK are mostly learning remotely.

There are world-record-breaking challenges, arts and crafts, environmental videos, cooking and baking how-tos, inspirational films, gaming, celebrity appearances, dance routines and music performances. They also feature ways of getting a Blue Peter badge, behind the scenes footage and extra content about the presenters and Henry the Blue Peter dog!

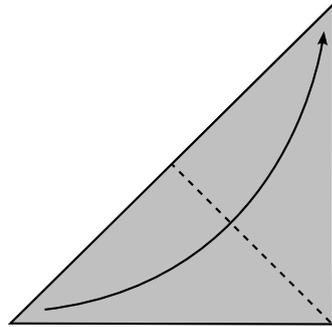
The videos are suitable for ages 5 and up and you can subscribe to the channel [here](#).

Orizuru

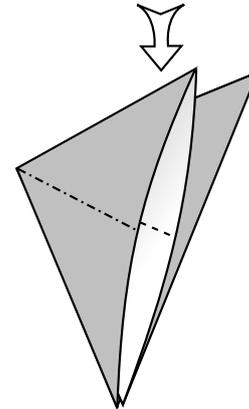
Traditional Japanese Model
Diagram by Andrew Hudson



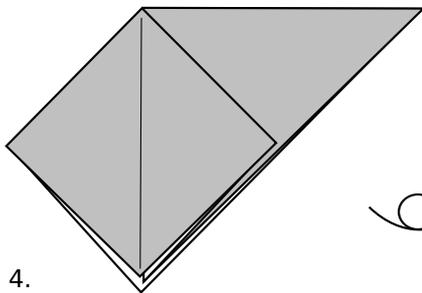
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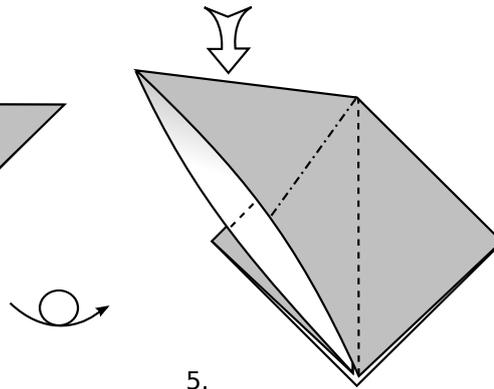
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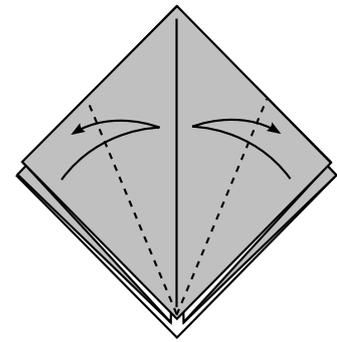
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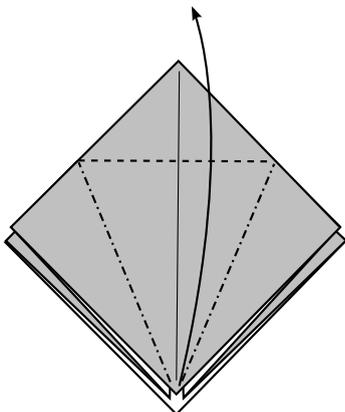
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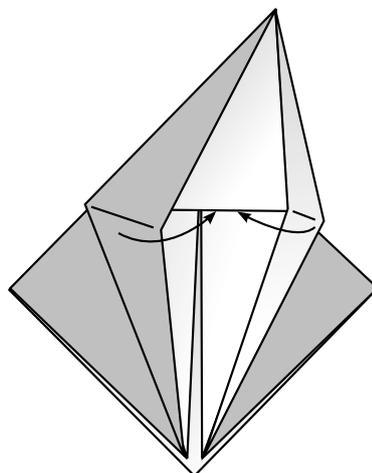
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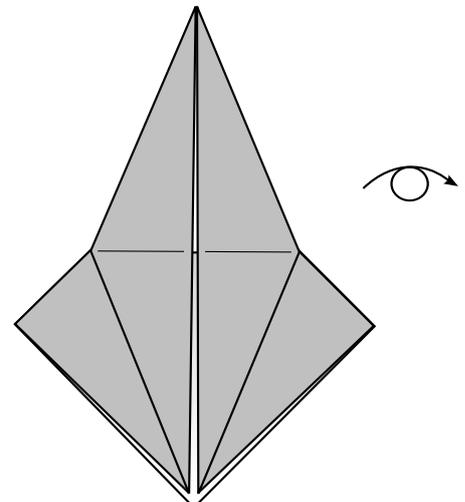
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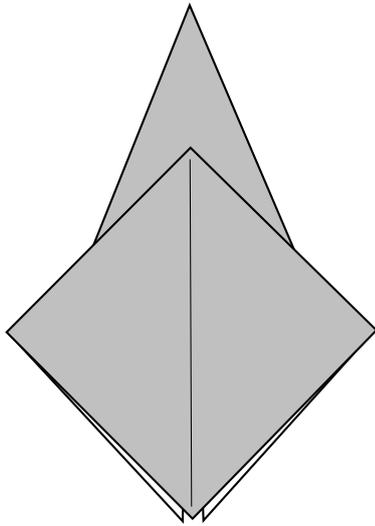
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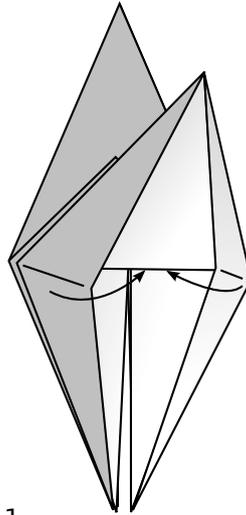
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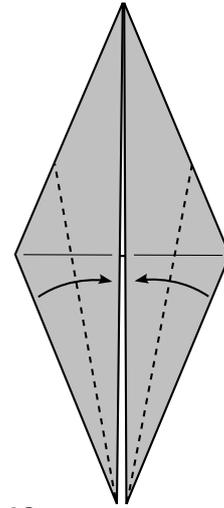
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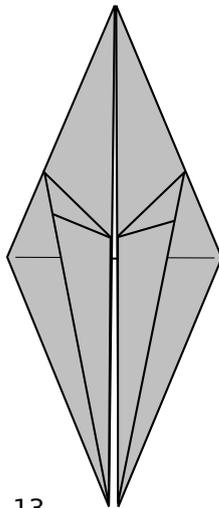
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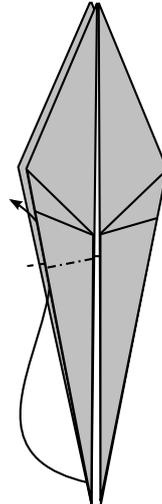
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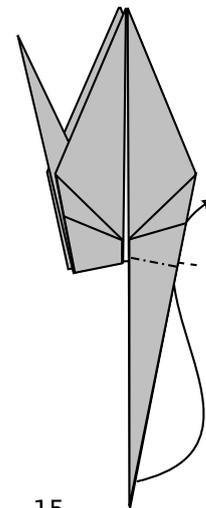
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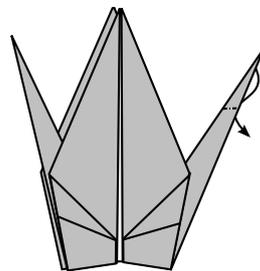
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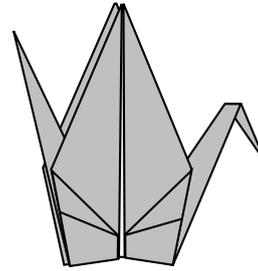
14.



15.



16.



17.



You are free to share or adapt this origami diagram for any purpose.

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